

ARMAN (Armand Fernandez) (1928-2005)



Chicago Riffle, 1975

Gouache, 76 x 56 cm
Unique



700 Année Confédération Suisse, 1991

Sérigraphie, 75 x 104 cm
Edition de 100

BEUYS Joseph (1921 - 1986)



Sibirischer Tanz, 1964

Art print, 15 x 11 cm
Original



Countdown 2000, 1981

Offset-lithography, 87.5 x 63.5 cm
Edition of 2000

BRIELS Clemens (*1946)



A Jump of Joy, 2002

Serigraphy, 104 x 80 cm
Edition of 200



Fragrance of Park City, 2002

Serigraphy, 104 x 80 cm
Edition of 200

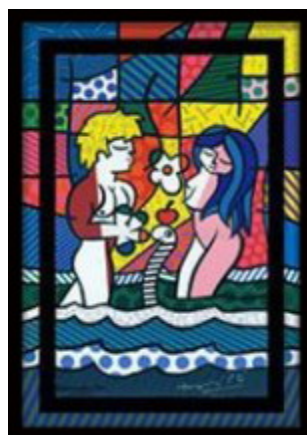
BRITTO Romero (*1963)



Cheek to Cheek, 2000

Serigraphy, 115 x 86 cm
Edition of 300

Signed by the Artist as well as:
Elton John, Stevie Wonder, Luther Vandross,
Gloria Estefan, Andre Agassi.



Adam and Eve, 2003

Serigraphy, 62.5 x 47 cm
Edition unknown

BRITTO Romero (*1963)



Untitled (Pencil), 2004

Drawing, 22 x 17 cm
Unique



Untitled, 2006

Serigraphy, 50 x 66 cm
Edition of 60

BURI Samuel (1911 - 2010)



Hong Kong, 1997

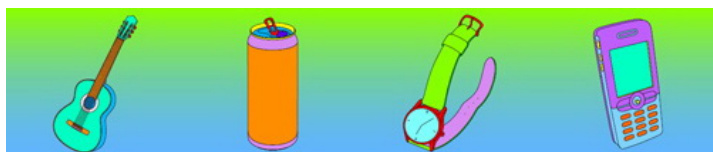
Lithography, two-parts, 37 x 160 cm
Edition of 60



Handtuch violett und grün, 2001

Serigraphy, 64.5 x 48.5 cm
Edition of 75

CRAIG-MARTIN Michael (*1941)



Tokyo Sunset 1, 2008

Digital Inkjet Print, 178 x 38 cm
Edition of 38



Tokyo Sunset 5, 2008

Digital Inkjet Print, 178 x 38 cm
Edition of 35

FAZZINO Charles (*1955)



Wonderful Copenhagen, 2007

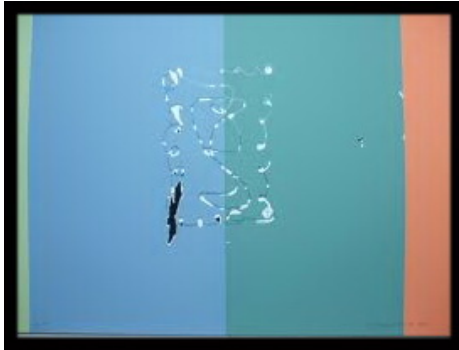
Collage, 43 x 54 cm
Edition of 100



Mein Bankfurt, 2007

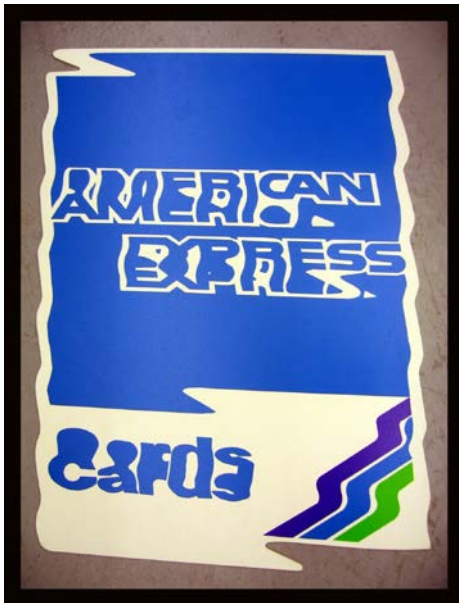
Collage, 65 x 77 cm
Edition of 100

HAINS Raymond (1926 - 2005)



Vitrine in Frankfurt, 1997

Serigraphy, 60 x 80 cm
Edition of 100



American Express Cards, 1990

Serigraphy, 58 x 43 cm
Edition of 50

HALLEY Peter (*1953)



Somebody / Nobody, 1998

Serigraphy, 50 x 40 cm
Edition of 60

Set of two prints

HANSEN AI (1927 - 1995)



Venus, 1994

Collage, 43 x 34 cm
Original

HARING Keith (1958 - 1990)



Untitled # 3, 1982

Serigraphy, 88 x 61 cm
Edition of 40

HUART Philippe (*1953)



Signal, 2004

Serigraphy, 80 x 80 cm
Edition of 35

INDIANA Robert (*1928)



Love, 1996

Serigraphy, 60.8 x 50.8 cm
Edition of 200

JOHNS Jasper (*1930)



Cup Two Picasso, 1973

Lithography, 75 x 56 cm
Edition of 11

KLASEN Peter (*1935)



Stop, 1971

Serigraphy, 64.5 x 48 cm
Edition of 350



Untitled, Unknown

Serigraphy, 56 x 37 cm
Edition of 100

LICHTENSTEIN Roy (1923 - 1997)



Still Life with Table Lamp, 1988

Serigraphy, 100 x 75 cm
Edition of 200



American Indian Theme V, 1980

Serigraphy, 57 x 84 cm
Edition of 50

MARS Peter (*1959)



She's the One, 2005

Mixed technique, 51 x 38 cm
Unique



California Dreaming, 2005

Mixed technique, 51 x 38 cm
Unique

MOORMAN Charlotte (1933 - 1991)



Cello, 1989

Collage, 133 x 52 cm
Unique

MORRIS Burton (*1964)



Popcorn, 1998

Painting, 75 x 56 cm
Unique

PINONCELLI Pierre (*1929)



Autoportrait, 1972

Lithography, 65 x 50 cm
Edition of 140

POLKE Sigmar (1941 - 2010)



Leidenschaft ist unser Antrieb, 1999

Lithography, 80 x 60 cm
Edition of 35 + A.P.



Ich brauche eben für alles etwas länger, 1999

Lithography, 80 x 60 cm
Edition of 35 + A.P.

RAUSCHENBERG Robert (1925 - 2008)



Miles, 1975

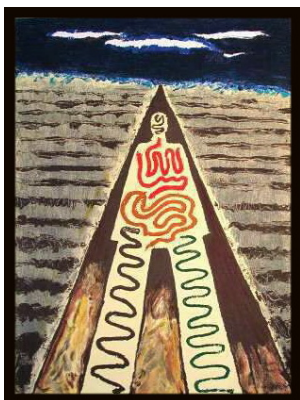
Serigraphy/Collage, 56 x 76 cm
Edition of 200



Cage, 1983

Serigraphy/Collage, 104 x 74 cm
Edition of 125

RAY Man (1890 - 1976)



Nuit de Saint Jean de Luz, 1968

Lithography, 75 x 54 cm
Edition of 120

RAYSSE Martial (*1936)



Sans titre, 1993

Sérigraphie, 35 x 35 cm
Edition de 30

RIZZI James (1950 - 2011)



Give Peace a Chance, 2005

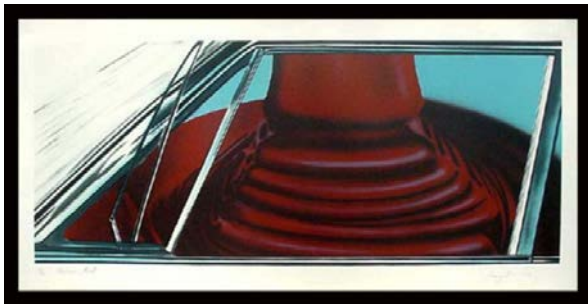
Collage, 30 x 40 cm
Edition of 350



Watch your back, 2005

Collage, 30 x 40 cm
Edition of 350

ROSENQUIST James (*1933)



Highway Trust, 1978

Lithography, 57 x 118 cm
Edition of 78



Miles, 1995

Painting/Silkscreen, 77 x 57 cm
Edition of 200

ROTELLA Mimmo (1918 - 2006)



Un documento storico eccezionale, 1990

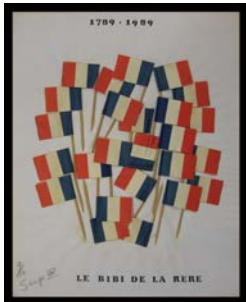
Lithography, 122 x 108 cm
Edition of 100



Marilyn au manteau noir, 1998

Lithography, 100 x 68 cm
Edition of 100

SERGE III (Oldenburg) (1927 - 2000)



Le bibi de rere, 1989

Collage, 30 x 24 cm
Edition of 10

STARR Ringo (*1940)



Yer Baby / Three Faces, 2005

Serigraphy, 76 x 101 cm
Edition of 100



ULTRA VIOLET (Isabelle Collin Dufresne) (1935 - 2014)



Michelangelo 01, 2001

Serigraphy, 86 x 86 cm
Edition of 30

WESSELMANN Tom (1931 - 2004)



Untitled-Still-life, 1999

Serigraphy, 76 x 89 cm
Edition of 150

WARHOL Andy (1928 - 1987)



Ladies + Gentlemen, 1975

Serigraphy, 100 x 70 cm
Edition of 150



Committee 2000, 1982

Serigraphy, 75 x 51 cm
Edition of 2000